

Music Coordinator

Applications Close:	Friday 19 July, 2024
Apply to:	The Principal - Noosa Pengari Steiner School employment@noosasteiner.qld.edu.au
Position Title:	Music Coordinator
Start Date:	Term 1 2025
Faculties:	High School and Primary School
Responsible to:	The Principal
Location:	Noosa Pengari Steiner School, 86 Nyell Road, Doonan

Noosa Pengari Steiner School is seeking a capable and enthusiastic person to fulfil the role of Music Coordinator for the school. NPSS offers a substantial, growing and successful music programme, with singing and recorder from Class 1, stringed instruments from Class 3 and an expanded offering of woodwind, guitar, singing, piano, drumming and more from Class 6 to 12.

All students engage with this programme from Classes 1 to 10 with students in Classes 11 and 12, able to engage in our Senior Secondary Music elective.

In order to provide an opportunity for us to bring on board the best possible candidate, we are open to receiving applications from teachers and non-teachers to fill this role. We are also open to negotiating either a full-time or 0.8 FTE (four day per week) role.

The coordination element of this role is approximately 1 day per week and the remaining 3 or 4 days will be filled with other teaching or tutoring work. As such, we are open to receiving applications from teachers/tutors of any instrument or discipline.

The Music Coordinator is responsible to the Principal for the overall delivery of the musical programme within the school, specifically:

- the musical philosophy of the school
- the structure and shape of the music timetable and extra-curricular music
- the school's overall musical performance
- the co-ordination and monitoring of the music budget
- creating and fostering links with the wider community
- the development of music and performance
- planning and co-ordinating the programme of musical events

Music Coordinator responsibilities:

- Setting the tone and ethos of the music programme at NPSS
- Articulating a clear vision, and ensuring the music programme works towards this vision,
- Inspiring and leading all music staff, to ensure students are motivated and

enjoy participating in music and are given the opportunities to develop their creative talents in a positive, innovative and effective environment,

- Planning a diverse programme of concerts and musical events each year to challenge and display the work of choirs, orchestras, bands, chamber groups and other ensembles and to give performing opportunities for all musicians,
- To ensure a diverse range and style of music is promoted within the school, and that students have the opportunity to explore a variety of music genres,
- To foster links with local and national music organisations,
- To encourage participation in music competitions at all levels both within and outside NPSS,
- To be responsible for the scheduling of instrumental and classroom music lessons,
- To collaborate with the music teachers to ensure that the teaching and learning strategies of specialist tutors are in place to identify the needs of students, particularly across the ability range,
- To organise regular music staff meetings in order to set standards and monitor progress against targets, to support communications
- To ensure all essential resource material is available for use as required,
- Attend to administration including setting budgets (after consultation with the Principal and Business Manager) and authorising the ordering of musical equipment as necessary.

KEY RESPONSIBILITIES

Essential:

- Demonstrated proficiency and qualifications to teach at least one instrument
- Interpersonal skills, including skills in managing conflict, collaboration, social interaction when relating to students, parents and other staff
- Organisational skills, including the ability to group students and arrange timetables; to organise rehearsals and performances; to organise and manage team meetings
- Initiative, flexibility and demonstrated capacity for self-management, collaborative decision-making, teamwork and the ability to accept, promote and manage change
- Evidence of a personal commitment to continuous self-evaluation and lifelong learning by participation in professional development activities
- Demonstrated ability to work both autonomously without supervision and within a collaborative team environment
- Sound written and verbal communication skills

Desirable:

- Teaching qualification
- Knowledge of Steiner music education
- A broad range of musical experiences beyond one's own performance instrument
- Classroom music education knowledge and experience